

## TEACHER INFORMATION

Focusing on contemporary and historical Australian art, the National Trust S. H. Ervin Gallery hosts a dynamic exhibition program, providing a unique opportunity for students to learn about Australian artists and art practice. The Gallery provides a variety of syllabus-linked programs designed to engage and stimulate students through initiating discussion, evoking personal responses and generating creative activities. Located on historic Observatory Hill, enjoy a day of art with the best view of Sydney.

### PLANNING YOUR VISIT

The S. H. Ervin Gallery's exhibitions change regularly, with each new show presenting new opportunities for learning. To get the most out of your visit, please ensure you view the Gallery's exhibition calendar at our website:

[www.nationaltrust.com.au/properties/gallery](http://www.nationaltrust.com.au/properties/gallery)

### LEARNING EXPERIENCES

Our general learning programs are listed on our website. The specific content and activities of these programs change depending on the current exhibition. We are very happy to tailor programs to your students' specific learning needs, abilities and to suit your programming objectives. To talk about your visit, please contact us on: **02 9258 0122** or email: [shervinggalleries@nationaltrust.com.au](mailto:shervinggalleries@nationaltrust.com.au)

### TEACHER RESOURCES

Comprehensive Education Kits are available for most exhibitions and are provided at the time of booking.

### OPENING HOURS

Gallery hours are Tuesday to Sunday, 11- 5pm. Education tours are generally available Tuesday to Friday during Gallery hours, **however School Groups are also very welcome to visit before the Gallery opens to the general public from 9:30am.**



*Molly, Aged 9 Self Portrait 2010*

### TEACHER-STUDENT RATIO

For younger groups the Gallery requests a teacher/carer to student ratio of 1:15. Secondary Students can usually be accommodated with one teacher per class, or as provided by the school's own policy. Teachers and carers are admitted for free.

### RISK ASSESSMENT FORM

A comprehensive risk assessment form is also available on our website.

## ON ARRIVAL

Upon arrival, please report to the Reception desk, situated at the Gallery entrance, to register your group and make payments if required. A staff member will meet your group there.

## ACCESSIBILITY

S.H. Ervin Gallery is fully accessible for all visitors, with sloped access to the building and an accessible toilet. Groups with specific requirements are particularly encouraged to visit. The Gallery is a member of the NSW Companion Card Program; carers/companions are admitted for free.

## BAG CHECK & CLOAKING

It is advisable to leave bags at school or on the bus however bags can be checked as a group. Please ensure that students have all they need with them before they move into the Gallery space.

## LUNCH SPACE

The Gallery does not have any allocated space for a lunch area, however on sunny days the outdoor area may be used. The Trust café at the Gallery serves delicious light lunches and coffee and cake. The café can be contacted for booking on **02 92580175**

## CANCELLATION POLICY

Cancellations must be made 7 days before the program or a 25% fee will be incurred.

## PRICE

For self-guided visits students pay the concession rate of \$5 each with accompanying teachers admitted for free. To obtain the most from your students' visit, the Gallery highly recommends booking an educator-led tour. Most of these tours are 90 minutes and cost \$7 per student. We also offer a 3hr Art Day Out program for \$15 including art materials. PSFP and CAP Schools receive a \$2 discount per student on all programs- please advise us when booking.

## PAYMENT

The Gallery will invoice your school for payment. Please ensure you enter all the necessary information on your booking form including the schools ABN.

## BOOKING

All groups including self-guided groups must fill in and return a booking form available from our website at least one week before visiting.

## CONTACT US

For further information about the S. H. Ervin Gallery's Learning Experiences, please visit our website or contact the Education Department during business hours Tuesday- Friday on:

**029 258 0122**

Or email: [shervingallery@nationaltrust.com.au](mailto:shervingallery@nationaltrust.com.au)



*Rosie, aged 6, Self Portrait 2010*

## GALLERY CODE OF CONDUCT

We understand that for many students this might be their first visit to an art gallery and we want this to be an enjoyable, enlightening and memorable experience for them. Please read the following information in preparation for your visit and ensure your group is aware of these guidelines before visiting. Do not hesitate to contact the Gallery if you require any further information.

### GROUP LEADERS

A supervising group leader must accompany the group throughout the visit to actively monitor group behaviour.

### PLEASE DO NOT TOUCH ARTWORKS

Before your visit please discuss the 'no touch' rule and explain why we can't touch the artworks. Touching causes dirt and natural oils from a person's hand to damage the art. Understanding the uniqueness and fragility of the artworks and why visitors must take care not to touch should be discussed with the group prior to their visit. Groups should remain at least one metre away from the art works.

### NO FOOD OR DRINK

Food and drink and chewing gum are not allowed in the Gallery spaces.

### NO PHOTOGRAPHY

For copyright reasons, photography is not allowed in the Gallery at any time by the general public.

### PENCILS & CLIPBOARDS

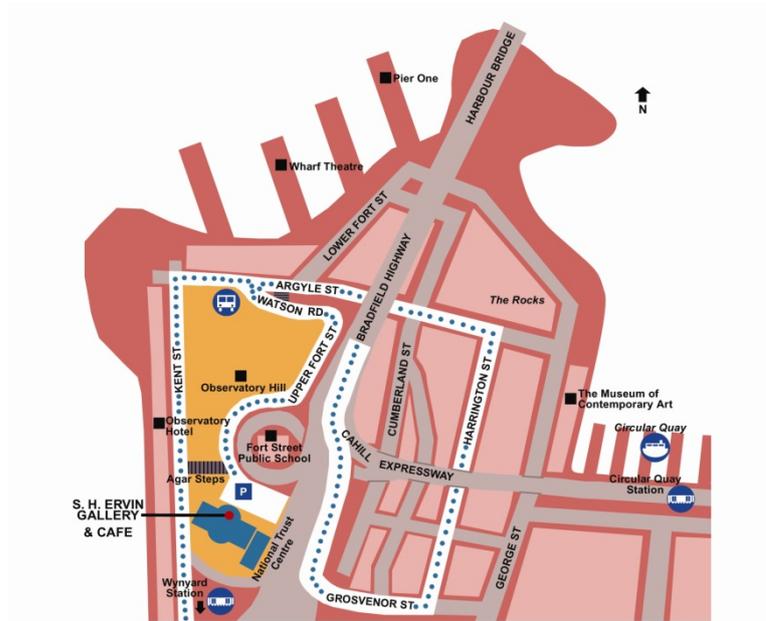
The Gallery can provide clipboards and pencils for use in the Gallery space. **Please note only pencils may be used within the Gallery.**

## EMERGENCY EVACUATION AND FIRST AID

- Gallery staff will be on duty during the period of your visit.
- S.H. Ervin Gallery has a fully documented and comprehensive emergency action plan.
- When the evacuation alarm is sounded the group leader should keep their group together and follow the instructions of the staff member on duty in their area. All groups will be evacuated by the safest possible exit to a nominated assembly area. This is the responsibility of, and is managed by, Gallery staff. It is the school's responsibility to respond to the instructions of Gallery staff.
- Gallery staff members are trained in First Aid and it will be their responsibility in the provision of this service.
- Government owned buildings and premises such as the Gallery are insured by Risk Cover and therefore comply with Public Liability insurance requirements. A copy of the Gallery's Certificate of Compliance is available on request.



## HOW TO GET TO S.H. ERVIN GALLERY



### ON FOOT

**From Circular Quay:** Walk to George Street, The Rocks. Turn left into Argyle Street and walk under the famous Argyle Cut to climb the stairs opposite the Garrison Church. Turn left at the top of the stairs and follow Watson Road past the Sydney Observatory to the National Trust Centre.

**From Kent Street:** Follow the historic Agar steps (opposite the Observatory Hotel) up to the National Trust Centre.

**From Wynyard and the city:** From No 1 York Street go through the expressway underpass. Follow the tunnel, keeping to the right, until you come up on Kent Street. Walk along Kent Street to the Agar Steps, or follow the approach to the Bridge, which will take you past the National Trust Centre on your left.

### BY CAR

Down Kent Street, turn right into Argyle Street and right again into Watson Road and follow it around past the Sydney Observatory to the National Trust Centre. Parking at door.

### BY PUBLIC TRANSPORT

**Bus:** routes 308, 339, X39, 343, X43, 431, 432, 433 & 434 all terminate at Argyle Street. Walk up Watson Road past the Sydney Observatory to the National Trust Centre.

**Train:** to Wynyard or Circular Quay then proceed as above.

**Ferry:** to Circular Quay then proceed as above.

**Please Note:** Due to a very narrow road, large buses cannot access the gallery directly. It is recommended that you alight near the Observatory Roundabout and walk the remaining short distance.